

UNITED STATES DISTRICT COURT
SOUTHERN DISTRICT OF NEW YORK

----- X

TIME INC., HEARST CORPORATION, ADVANCE	:	
MAGAZINE PUBLISHERS INC., AMERICAN	:	
MEDIA, INC., HACHETTE FILIPACCHI MEDIA	:	
U.S., INC., THE McGRAW-HILL COMPANIES,	:	
INC., NEWSWEEK, INC., SOURCE INTERLINK	:	
MAGAZINES, LLC, REED BUSINESS	:	08 Civ. 7392 (WHP)
INFORMATION, A DIVISION OF REED	:	ECF CASE
ELSEVIER INC., VARIETY, INC., REED	:	
ELSEVIER PROPERTIES INC., BONNIER	:	
CORPORATION, ZIFF DAVIS PUBLISHING	:	
HOLDINGS INC., FORBES LLC, REIMAN MEDIA	:	
GROUP, INC., RD LARGE EDITION, INC., HOME	:	
SERVICE PUBLICATIONS, INC. and READER'S	:	
DIGEST LATINOAMERICA SA,	:	
	:	
Plaintiffs,	:	
	:	
- against -	:	
	:	
DARREN ANDREW BUDD, SALVEO LIMITED,	:	
CYBERNET COMMUNICATIONS, INC.,	:	
SWITCHWORKS TECHNOLOGIES, INC.;	:	
HAMIDULLA GHUMAL ABBAS, YOAV	:	
SCHWARTZ, RICK ROSS and JOHN DOES 1-20,	:	
	:	
Defendants.	:	
	:	
----- X		

**DECLARATION OF DEBRA S. WEAVER IN SUPPORT OF PLAINTIFFS' MOTION
FOR TEMPORARY RESTRAINING ORDER AND PRELIMINARY INJUNCTION**

I, DEBRA S. WEAVER, pursuant to 28 U.S.C. § 1746, declare as follows:

1. I am the Senior Counsel of Hearst Corporation ("Company" or "Hearst"), one of the plaintiffs in the within infringement action. I am fully familiar with the facts stated herein. I submit this declaration in support of plaintiffs' motion for a temporary restraining order and preliminary injunction enjoining and restraining defendants Darren Andrew Budd ("Budd"), Salveo Limited ("Salveo"), Cybernet Communications, Inc. ("Cybernet"), Switchworks Technologies, Inc. ("Switchworks"), Hamidulla Ghumal Abbas ("Abbas"), Yoav Schwartz

(“Schwartz”), Rick Ross (“Ross”) and John Does 1-20 (collectively, “defendants”) from infringing plaintiffs’ copyrights, trademarks and trade dress.

2. Hearst is a Delaware corporation with its principal place of business at 300 West 57th St., New York, New York, 10019.

3. Hearst (through its subsidiaries and joint venture relationships) publishes many well known magazines, including Cosmopolitan, CosmoGirl!, Country Living, Esquire, Good Housekeeping, Harper’s Bazaar, House Beautiful, Marie Claire, O The Oprah Magazine, Popular Mechanics, Redbook, Seventeen, Town & Country, Veranda and Smart Money. Each of those magazines is widely distributed throughout the United States (including in New York) and Canada. Hearst’s subsidiary in the United Kingdom also publishes local editions of many of those magazines, including Cosmopolitan, Good Housekeeping, Harper’s Bazaar and House Beautiful. Hearst has authority to sue on behalf of the subsidiaries and joint ventures that publish each of the above magazines in the United States, Canada and United Kingdom.

4. Hearst’s practice with regard to registering copyright for these magazines in the United States generally is to file an application with respect to each issue at or about the time of publication. No similar filing is made in the United Kingdom because U.K. law does not require it.

5. The purpose of this declaration is to set forth factual information and exhibits relevant to this injunction motion.

Mygazines.com Is Infringing Hearst’s Copyrights and Trademarks

6. I first became aware of the Mygazines.com website on or about July 22, 2008, at which time the website appeared to be fully populated with uniform, high-quality magazines.

Without Hearst's knowledge, consent or authorization, Mygazines.com was displaying full text reproductions of numerous issues of magazines published by Hearst.

7. Set forth below is a list of the issues of Hearst magazines that appear in their entirety on the Mygazines website as of August 12, 2008. Also set forth below is information about the status of the copyright registrations for each of the applicable issues. Hearst (through its subsidiaries and joint ventures) has registered copyrights for most of the issues of the United States editions of its magazines that appear on Mygazines. In many cases, those registrations were obtained on an expedited basis. That is so because the majority of the magazine issues posted unlawfully to the site are recent issues, and thus the applications that Hearst submits to the Copyright Office on a monthly basis in the ordinary course had not been acted upon by the Copyright Office at the time we became aware of Mymagazines' infringing activity. However, even since those expedited applications were registered with the Copyright Office, defendants have uploaded onto the site additional copies of the most recent issues of some of our magazines; thus, defendants are uploading our content faster than we or the Copyright Office can process copyright registrations. Copies of the issued registrations are set forth as Exhibit A. Copies of pending applications are set forth at Exhibit B.

Issues appearing on mygazines.com as to which copyright registration has issued:

CosmoGirl, Aug. 2008, June/July 2008
 Cosmopolitan, Summer/Fall 2008, August 2008, June 2008
 Country Living, Aug. 2008, July 2008, June 2008
 Esquire, Aug. 2008, July 2008, June 2008
 Good Housekeeping, Aug. 2008, June 2008
 Harper's Bazaar, Aug. 2008, July 2008, June 2008, Sept. 2007
 House Beautiful, Aug. 2008, July 2008, Aug. 2007
 Marie Claire, Aug. 2008, June 2008, May 2008
 O The Oprah Magazine, Aug. 2008, July 2008, June 2008
 Popular Mechanics, Aug. 2008, June 2008
 Redbook, Aug. 2008, July 2008, June 2008
 Seventeen, Aug. 2008, June 2008

Smart Money, Aug. 2008, July 2008, June 2008
 Town & Country, Aug. 2008, June 2008
 Veranda, Aug. 2008

Issue appearing on Mygazines.com with copyright applications pending and as which no registration has yet been issued because of the recent nature of the posting:

CosmoGirl, Sept. 2008
 Country Living, Sept. 2008
 Esquire, Sept. 2008
 O The Oprah Magazine, Sept. 2008
 Popular Mechanics, Sept. 2008

United Kingdom editions of Hearst magazines appearing on Mygazines.com (as to these issues, no copyright applications have been filed because U.K. law does not require it):

Cosmopolitan, July 2008, June 2008
 Good Housekeeping, July 2008, June 2008
 Harper's Bazaar, May 2008
 House Beautiful, July 2008, Aug. 2008

Several of these U.K. editions are incorrectly described on the Mygazines.com site as U.S. editions.

8. Hearst also owns or is licensed to use trademark rights in the titles of its magazines. Among the various trademarks held or licensed by Hearst are the following trademark registrations for its magazines in International Class 16 for printed matter:

Name	Reg. No.
Cosmo Girl	US 2,527,954
Cosmopolitan	US 630,028
Cosmopolitan Style	US 3,197,099
Cosmopolitan	Comm. E5014972
Cosmopolitan	UK 654261
Country Living	US 2,442,089
Esquire	US 313,768
Good Housekeeping	US 46,028
Good Housekeeping	UK 1050330 and 614326
Harper's Bazaar	US 274,802
Harpers Bazaar	UK 614327 and 1052901
House Beautiful	US 273,427

Name	Reg. No.
House Beautiful	UK 2275278
House Beautiful	UK 749991
Marie Claire	US 2,679,247
O the Oprah Magazine	US 2,691,371
Popular Mechanics	US 101,201
Redbook	US 968,669
Seventeen	US 411,294
Seventeen Prom	US 3,055,508
SmartMoney	US 1,730,322
Town & Country	US 188,718
Town & Country Travel	US 2,977,300
Town & Country Weddings	US 2,880,911

These trademarks enjoy widespread fame and recognition throughout the United States and Canada, and indeed, the world. For example, Cosmopolitan is the best-selling young women's magazine in the United States and has a United States and Canadian circulation of 2,937,800. International editions of the magazine are published in 58 countries. The trademark has been in continuous use since 1886. The Good Housekeeping mark has been in continuous use since 1880. The magazine has United States and Canadian circulation of 4, 669,700 and is published internationally in 16 editions. Good Housekeeping is also known for its famous "Seal" program, which for decades has been one of the country's foremost emblems of quality assurance. O the Oprah Magazine, while of more recent vintage (2000), has a United States circulation of 2, 394,000, and its fame is bolstered by the celebrity of Oprah Winfrey, its namesake and founder. While these are just a few examples, all of Hearst's magazines and trademarks are recognizable by consumers due to their widespread readership and distribution on newsstands throughout the country.

9. Hearst is the owner of (or is licensed to use) common law trademark rights in its magazine titles as well, based on its use of its marks in commerce over the period of many years,

and the wide recognition of those marks by consumers as an indicator of the source of Hearst's publications.

10. In addition, Hearst has rights to the trade dress of its magazines. Each magazine has a distinctive cover with a stylized logo that functions as a source indicator to consumers, and is non-functional. Mygazines.com displays the covers of each of the magazine issues listed at paragraph 7 above.

11. Hearst has not authorized or licensed defendants to post any content from its magazines on the Mygazines.com website.

12. Indeed, Hearst operates detailed web sites for each of its titles, and offers some of the content available in the print editions of its magazines through those sites. Hearst earns revenue from its websites by, among other things, offering advertising space to advertisers in conjunction with Hearst's content. By offering the same content to consumers on its site, for free, Mygazines.com directly competes with Hearst's websites.

13. Hearst also offers digital editions of its magazines for sale through online partners such as Zinio.com. At Zinio.com, consumers may view, for a fee, digital editions of Hearst's magazines, in much the same format as is offered by Mygazines.com. For this reason, Mygazines.com also competes directly with Hearst's digital publications offered through its online partners.

Hearst Gave Defendants Notice of Their Infringing Activity

14. On July 23, 2008 I sent an email on behalf of Hearst to Mygazines at the email contact listed on the website to report abuse, demanding that it cease and desist from providing Hearst's works to the public in any form. That email bounced back as undeliverable. On July 24, 2008 I wrote to John Smith, described at Mygazines' domain registration as the contact for

defendant Salveo, the registered owner of Mygazines.com, at the address listed on its domain registration. Hearst did not receive any response from Salveo or Mr. Smith.

15. On July 23, 2008 I sent an email to defendant Cybernet at the address listed at the “Whois” database, followed by a letter dated July 24, 2008, demanding that it immediately disable access to the magazines published by Hearst. I received no response.

16. On August 1, 2008 I sent an email to defendant Switchworks at the address listed at the “Whois” database, followed by a letter dated August 4, 2008, demanding that it immediately disable access to the magazines published by Hearst. I received no response.

Defendants’ Conduct is Causing Hearst Irreparable Harm

17. This application is brought on by way of Order To Show Cause because expedited relief is necessary due to the irreparable harm Hearst is suffering and will suffer from defendants’ continued infringement of Hearst’s copyrights, trademarks and trade dress.

18. Defendants are engaging in the wholesale theft of the content and appearance of Company’s magazines. Our magazines are the product of the creative vision and hard work of scores of professionals, which defendants appropriate and distribute for their own ends. If consumers use Mygazines as a substitute for purchasing our magazines or reading our content on our own websites, we will likely see a decrease in circulation and a corresponding loss of advertising revenue. As a result, our ability to finance the creation of these works of art, news, entertainment and advice will be jeopardized. In fact, if defendants are allowed to continue arrogating the work product of the magazine industry to their own ends, the entire industry itself is at risk.

WHEREFORE, for the foregoing reasons, together with those set forth in the accompanying summons and complaint, declaration of other plaintiffs, and memorandum of law, your deponent respectfully prays for a temporary restraining order and preliminary injunction enjoining and restraining defendants from distributing or displaying Hearst's magazines, and from inducing and encouraging its users to upload our content.

Dated: August 15 2008



Debra S. Weaver

Exhibit A
To
Declaration of Debra S. Weaver

Certificate of Registration



This Certificate issued under the seal of the Copyright Office in accordance with title 17, *United States Code*, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

Marybeth Peters

Register of Copyrights, United States of America



TX 6-648-112



EFFECTIVE DATE OF REGISTRATION

AUG 05 2008

APPLICATION RECEIVED

AUG 05 2008

ONE DEPOSIT RECEIVED

AUG 05 2008

EXAMINED BY

CORRESPONDENCE ☐

JC

DO NOT WRITE ABOVE THIS LINE.

1

List in order of publication

No previous registration under identical title

TITLE ▼

COSMOGIRL!

ISSN ▼

1528-4824

	Volume ▼	Number ▼	Issue date on copies ▼	Month, day, and year of publication ▼
1.	10	5	JUNE / JULY 2008	MAY 20, 2008
2.	10	6	AUGUST 2008	JULY 1, 2008
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2

NAME AND ADDRESS OF THE AUTHOR/COPYRIGHT CLAIMANT IN THESE COLLECTIVE WORKS MADE FOR HIRE ▼

Hearst Communications, Inc.
300 West 57th Street
New York, NY 10019

FOR NON-U.S. WORKS: Author's citizenship ▼

Domicile ▼

Nation of publication ▼

CERTIFICATION: I, the undersigned, hereby certify that I am the copyright claimant or the authorized agent of the copyright claimant of the works identified in this application, that all the conditions specified in the instructions on the back of this form are met, that I have deposited two complimentary subscription copies with the Library of Congress, and that the statements made by me in this application are correct to the best of my knowledge.

Handwritten signature (X)

Debra S. Weaver

Typed or printed name

Debra S. Weaver, Esq.

PERSON TO CONTACT FOR CORRESPONDENCE ABOUT THIS CLAIM

Name Debra S. Weaver, Esq.

Daytime telephone 212-649-2047

Address (if other than given below)

Fax 646-280-2047



Email dweaver@hearst.com

Certificate will be mailed in window envelope to this address:

Name ▼	Debra S. Weaver, Esq. Hearst Communications, Inc.
Number/Street/Apt ▼	300 West 57th Street
City/State/Zip ▼	New York, NY 10019

DEPOSIT ACCOUNT

Account number DA50393

Name of account

Hearst Communications

LIBRARY FOR
Library of Congress
Copyright Office
101 Independence Avenue SE
Washington, DC 20540-6000

*17 USC §506(e): Any person who knowingly makes a false representation of a material fact in the application for copyright registration provided for by section 408, or in any written statement filed in connection with the application, shall be fined not more than \$2,500.

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Marybeth Peters

Register of Copyrights, United States of America

Form SE/Group
UNITED STATES COPYRIGHT OFFICE

TX 6-648-103



EFFECTIVE DATE OF REGISTRATION

AUG 05 2008

APPLICATION RECEIVED

AUG 05 2008

ONE DEPOSIT RECEIVED

AUG 05 2008

EXAMINED BY

JC

CORRESPONDENCE ☐

DO NOT WRITE ABOVE THIS LINE.

1

List
in order of
publication

No
previous
registration
under
identical
title

TITLE ▼

Cosmopolitan Magazine

ISSN ▼

0010-9541

Volume ▼	Number ▼	Issue date on copies ▼	Month, day, and year of publication ▼
1. <i>245</i>	<i>2</i>	<i>August 2008</i>	<i>July 8, 2008</i>
2. <i>245</i>	<i>2A</i>	<i>Summer/Fall 2008</i>	<i>July 29, 2008</i>
3. <i>244</i>	<i>6</i>	<i>June 2008</i>	<i>May 13, 2008</i>
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2

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300 West 57th Street
New York, NY 10019

FOR NON-U.S. WORKS: Author's citizenship ▼

Domicile ▼

Nation of publication ▼

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or

Email *dweaver@hearst.com*

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Number/Street/Apt ▼	<i>300 West 57th Street</i>
City/State/Zip ▼	<i>New York, NY 10019</i>

DEPOSIT ACCOUNT

Account number *DA50393*

Name of account

Hearst Communications

MAIL TO
Library of Congress
Copyright Office
101 Independence Avenue SE
Washington, DC 20559-6000

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Marybeth Peters

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Form SE/Group
UNITED STATES COPYRIGHT OFFICE

TX 6-648-114



EFFECTIVE DATE OF REGISTRATION

AUG 05 2008

APPLICATION RECEIVED

AUG 05 2008

ONE DEPOSIT RECEIVED

AUG 05 2008

EXAMINED BY

CORRESPONDENCE ☐

DO NOT WRITE ABOVE THIS LINE

1

List
in order of
publication

No
previous
registration
under
identical
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TITLE ▼

COUNTRY LIVING

ISSN ▼

0732-2569

	Volume ▼	Number ▼	Issue date on copies ▼	Month, day, and year of publication ▼
1.	31	6	June 2008	May 12, 2008
2.	31	7	July 2008	June 18, 2008
3.	31	8	August 2008	July 18, 2008
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2

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300 West 57th Street
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Domicile ▼

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101 Independence Avenue SE
Washington, DC 20540-8000

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TX 6-648-113



#714006648113

EFFECTIVE DATE OF REGISTRATION

AUG 05 2008

APPLICATION RECEIVED

AUG 05 2008

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AUG 05 2008

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CORRESPONDENCE ☐

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1

List
in order of
publication

No
previous
registration
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identical
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TITLE ▼

Esquire

ISSN ▼

0194-9535

	Volume ▼	Number ▼	Issue date on copies ▼	Month, day, and year of publication ▼
1.	<i>149</i>	<i>6</i>	<i>June 2008</i>	<i>May 13, 2008</i>
2.	<i>150</i>	<i>1</i>	<i>July 2008</i>	<i>June 10, 2008</i>
3.	<i>150</i>	<i>2</i>	<i>August 2008</i>	<i>July 15, 2008</i>
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2

NAME AND ADDRESS OF THE AUTHOR/COPYRIGHT CLAIMANT IN THESE COLLECTIVE WORKS MADE FOR HIRE ▼

Hearst Communications, Inc.
300 West 57th Street
New York, NY 10019

FOR NON-U.S. WORKS: Author's citizenship ▼

Domicile ▼

Nation of publication ▼

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Email *dweaver@hearst.com*

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Account number *DA50393*

Name of account
Hearst Communications

MAIL TO:
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Copyright Office
101 Independence Avenue SE
Washington, DC 20558-6000

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Marybeth Peters

Register of Copyrights, United States of America



TX 6-648-106



EFFECTIVE DATE OF REGISTRATION

AUG 05 2008

APPLICATION RECEIVED
AUG 05 2008

ONE DEPOSIT RECEIVED
AUG 05 2008

EXAMINED BY

CORRESPONDENCE ☐

DO NOT WRITE ABOVE THIS LINE

1

TITLE ▼

Good Housekeeping

ISSN ▼

0017-209X

List
in order of
publication

No
previous
registration
under
identical
title

	Volume ▼	Number ▼	Issue date on copies ▼	Month, day, and year of publication ▼
1.	246	6	June 2008	June 1, 2008
2.	247	2	August 2008	August 1, 2008
3.				
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2

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Hearst Communications, Inc.
300 West 57th Street
New York, NY 10019

FOR NON-U.S. WORKS: Author's citizenship ▼

Domicile ▼

Nation of publication ▼

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Number/Street/Apt ▼	300 West 57th Street
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DEPOSIT ACCOUNT

Account number, DA50393

Name of account
Hearst Communications

MAIL TO
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Washington, DC 20540-6000

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Form SE/Group
UNITED STATES COPYRIGHT OFFICE

TX 6-648-104



EFFECTIVE DATE OF REGISTRATION

AUG 05 2008

APPLICATION RECEIVED

AUG 05 2008

ONE DEPOSIT RECEIVED
AUG 05 2008

EXAMINED BY

CORRESPONDENCE ☐

DO NOT WRITE ABOVE THIS LINE.

1

TITLE ▼

Harper's Bazaar

ISSN ▼

0017-7873

List
in order of
publication

No
previous
registration
under
identical
title

Volume ▼	Number ▼	Issue date on copies ▼	Month, day, and year of publication ▼
1.	3559	June 2008	May 5, 2008
2.	3560	July 2008	June 5, 2008
3.	3561	August 2008	July 1, 2008
4.			
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2

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300 West 57th Street
New York, NY 10019

FOR NON-U.S. WORKS: Author's citizenship ▼

Domicile ▼

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Debra S. Weaver, Esq.

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Fax 646-280-2047

Email dweaver@hearst.com

Certificate
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mailed
in window
envelope
to this
address:

Name ▼	Debra S. Weaver, Esq. Hearst Communications, Inc.
Number/Street/Apt ▼	300 West 57th Street
City/State/Zip ▼	New York, NY 10019

DEPOSIT ACCOUNT

Account number DA50393

Name of account
Hearst Communications

MAIL TO
Library of Congress
Copyright Office
101 Independence Avenue SE
Washington, DC 20559-6000

*17 USC §608(e): Any person who knowingly makes a false representation of a material fact in the application for copyright registration provided for by section 409, or in any written statement filed in connection with the application, shall be fined not more than \$2,500.

Certificate of Registration



This Certificate issued under the seal of the Copyright Office in accordance with title 17, *United States Code*, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

Marybeth Peters

Register of Copyrights, United States of America

I AM A REGISTERED USER OF THE UNITED STATES COPYRIGHT OFFICE
* 1 6 1 6 4 9 9 3 7 *

Registration Number:

TX 6-856-808

Effective date of
registration:

August 5, 2008

Title

Title of Work: Harper's Bazaar

Number

3550

Date on Copies September 2007

Completion/Publication

Year of Completion: 2007

Date of 1st Publication: August 21, 2007

International Standard Number: ISSN 0017-7873

Author

Author: Hearst Communications, Inc.

Author Created: Collective Work

Work made for hire: Yes

Copyright claimant

Copyright Claimant: Hearst Communications, Inc.

300 West 57th Street, New York, NY, 10019

Certification

Name: Debra S. Weaver, Esq.

Certificate of Registration



This Certificate issued under the seal of the Copyright Office in accordance with title 17, *United States Code*, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

Marybeth Peters

Register of Copyrights, United States of America



Short Form SE

For a Serial
UNITED STATES COPYRIGHT OFFICE

REGISTRATION NUMBER

TX 6-594-569



#170006C794569

Effective Date of Registration

7-2-07

Application Received JUL 02 2007

Deposit Received

One

JUL 02 2007

Fee Received

Examined By

AWD

Correspondence



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1

TITLE OF THIS SERIAL AS IT APPEARS ON THE COPY

House Beautiful

Volume▼

149

Number▼

8

Date on copies▼

August 2007

ISSN▼

0018-6422

2

NAME AND ADDRESS OF THE AUTHOR AND COPYRIGHT CLAIMANT IN THIS COLLECTIVE WORK MADE FOR HIRE

Hearst Communications
300 West 57th Street
New York, NY 10019-3787

3

DATE OF PUBLICATION OF THIS PARTICULAR ISSUE

Month▼

07

Day▼

17

Year▼

2007

YEAR IN WHICH CREATION OF
THIS WORK WAS COMPLETED
EARLIER THAN THE YEAR OF
PUBLICATION

Year▶ 2007

CERTIFICATION: I, the undersigned, hereby certify that I am the copyright claimant or the authorized agent of the copyright claimant of the work identified in this application, that all the conditions specified in the instructions on the back of this form are met, that the statements made by me in this application are correct to the best of my knowledge.

Handwritten signature (X)

Jonathan Chernes

Typed or printed name of signer

PERSON TO CONTACT FOR CORRESPONDENCE ABOUT THIS CLAIM

Name▶ Jonathan Chernes

Address (if other than given below)▶

Daytime phone▶ (212) 903-5210

Fax▶ (646) 280-4710

Email▶ jchernes@hearst.com

DEPOSIT ACCOUNT

Account number▶ DA 50393

Name of account▶

Hearst Communications

Certificate will be mailed in window envelope to this address:

Name▼

Jonathan Chernes/House Beautiful

Number/Street/Apt▼

300 West 57th Street

City/State/Zip▼

New York, NY 10019-3787

• Complete all necessary spaces
• Sign over registration

1. Application form
2. Nonrefundable filing fee in check or money order payable to Register of Copyrights
3. Deposit material

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101 Independence Avenue SE
Washington, DC 20540-8000

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Certificate of Registration



This Certificate issued under the seal of the Copyright Office in accordance with title 17, *United States Code*, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

Marybeth Peters

Register of Copyrights, United States of America



TX 6-648-105



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CORRESPONDENCE ☐

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1

TITLE ▼

HOUSE BEAUTIFUL

ISSN ▼

0018-6422

List in order of publication

No previous registration under identical title



	Volume ▼	Number ▼	Issue date on copies ▼	Month, day, and year of publication ▼
1.	150	7	JULY 2008	JULY 17, 2008
2.	150	8	AUGUST 2008	JULY 15, 2008
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2

NAME AND ADDRESS OF THE AUTHOR/COPYRIGHT CLAIMANT IN THESE COLLECTIVE WORKS MADE FOR HIRE ▼

Hearst Communications, Inc.
300 West 57th Street
New York, NY 10019

FOR NON-U.S. WORKS: Author's citizenship ▼

Domicile ▼

Nation of publication ▼

CERTIFICATION: I, the undersigned, hereby certify that I am the copyright claimant or the authorized agent of the copyright claimant of the works identified in this application, that all the conditions specified in the instructions on the back of this form are met, that I have deposited two complimentary subscription copies with the Library of Congress, and that the statements made by me in this application are correct to the best of my knowledge.

Handwritten signature (X)

Debra S. Weaver

Typed or printed name

Debra S. Weaver, Esq.

PERSON TO CONTACT FOR CORRESPONDENCE ABOUT THIS CLAIM

Name Debra S. Weaver, Esq.

Daytime telephone 212-649-2047

Address (if other than given below)

Fax 646-280-2047

Email

dweaver@hearst.com

Certificate will be mailed in window envelope to this address:

Name ▼	Debra S. Weaver, Esq. Hearst Communications, Inc.
Number/Street/Apt ▼	300 West 57th Street
City/State/Zip ▼	New York, NY 10019

DEPOSIT ACCOUNT

Account number DA50393

Name of account

Hearst Communications

MAIL TO

Library of Congress
Copyright Office
101 Independence Avenue SE
Washington, DC 20558-6000

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Marybeth Peters

Register of Copyrights, United States of America

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1

TITLE ▼ Marie Claire

ISSN ▼ 1081-8626

List
in order of
publication

No
previous
registration
under
identical
title

	Volume ▼	Number ▼	Issue date on copies ▼	Month, day, and year of publication ▼
1.	15	5	May 2008	April 15, 2008
2.	15	6	June 2008	May 13, 2008
3.	15	8	August 2008	July 15, 2008
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2

NAME AND ADDRESS OF THE AUTHOR/COPYRIGHT CLAIMANT IN THESE COLLECTIVE WORKS MADE FOR HIRE ▼

Hearst Communications, Inc. (Marie Claire, a joint
300 West 57th Street publishing venture of
New York, NY 10019 Hearst Communications, Inc.)

FOR NON-U.S. WORKS: Author's citizenship ▼

Domicile ▼

Nation of publication ▼

CERTIFICATION: I, the undersigned, hereby certify that I am the copyright claimant or the authorized agent of the copyright claimant of the works identified in this application, that all the conditions specified in the instructions on the back of this form are met, that I have deposited two complimentary subscription copies with the Library of Congress, and that the statements made by me in this application are correct to the best of my knowledge.

Handwritten
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Debra S. Weaver

Typed or
printed name

Debra S. Weaver, Esq.

PERSON TO CONTACT FOR CORRESPONDENCE ABOUT THIS CLAIM

Name Debra S. Weaver, Esq.

Daytime telephone 212-649-2047

Address (if other than given below)

Fax 646-280-2047

or

Email

dweaver@hearst.com

Certificate
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mailed
in window
envelope
to this
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Name ▼	Debra S. Weaver, Esq. Hearst Communications, Inc.
Number/Street/Apt ▼	300 West 57th Street
City/State/Zip ▼	New York, NY 10019

DEPOSIT ACCOUNT

Account number DA50393

Name of account

Hearst Communications

MAIL TO

Library of Congress
Copyright Office
101 Independence Avenue SE
Washington, DC 20559-8000

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Marybeth Peters

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1

List
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publication

No
previous
registration
under
identical
title

TITLE ▼

O, The Oprah Magazine

ISSN ▼

1531 3247

	Volume ▼	Number ▼	Issue date on copies ▼	Month, day, and year of publication ▼
1.	<i>9</i>	<i>6</i>	<i>June 2008</i>	<i>May 13, 2008</i>
2.	<i>9</i>	<i>7</i>	<i>July 2008</i>	<i>June 17, 2008</i>
3.	<i>9</i>	<i>8</i>	<i>August 2008</i>	<i>July 15, 2008</i>
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2

NAME AND ADDRESS OF THE AUTHOR/COPYRIGHT CLAIMANT IN THESE COLLECTIVE WORKS MADE FOR HIRE ▼

Hearst Communications, Inc.
300 West 57th Street
New York, NY 10019

FOR NON-U.S. WORKS: Author's citizenship ▼

Domicile ▼

Nation of publication ▼

CERTIFICATION: I, the undersigned, hereby certify that I am the copyright claimant or the authorized agent of the copyright claimant of the works identified in this application, that all the conditions specified in the instructions on the back of this form are met, that I have deposited two complimentary subscription copies with the Library of Congress, and that the statements made by me in this application are correct to the best of my knowledge.

Handwritten
signature (X)

Debra S. Weaver

Typed or
printed name

Debra S. Weaver, Esq.

PERSON TO CONTACT FOR CORRESPONDENCE ABOUT THIS CLAIM

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Daytime telephone *212-649-2047*

Address (if other than given below)

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Certificate
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address:

Name ▼ *Debra S. Weaver, Esq.*
Hearst Communications, Inc.
Number/Street/Apt ▼ *300 West 57th Street*
City/State/Zip ▼ *New York, NY 10019*

DEPOSIT ACCOUNT
Account number *DA50393*

Name of account
Hearst Communications

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Copyright Office
101 Independence Avenue SE
Washington, DC 20559-6000

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Register of Copyrights, United States of America

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1

TITLE ▼

Popular Mechanics

ISSN ▼

0032-4558

List
in order of
publication

No
previous
registration
under
identical
title

	Volume ▼	Number ▼	Issue date on copies ▼	Month, day, and year of publication ▼
1.	185	6	June 2008	April 22, 2008
2.	185	8	August 2008	June 24, 2008
3.				
4.				
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NAME AND ADDRESS OF THE AUTHOR/COPYRIGHT CLAIMANT IN THESE COLLECTIVE WORKS MADE FOR HIRE ▼

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New York, NY 10019

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Domicile ▼

Nation of publication ▼

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Handwritten
signature (X)

Debra S. Weaver

Typed or
printed name

Debra S. Weaver, Esq.

PERSON TO CONTACT FOR CORRESPONDENCE ABOUT THIS CLAIM

Name Debra S. Weaver, Esq.

Daytime telephone 212-649-2047

Address (if other than given below)

Fax 646-280-2047

Email dweaver@hearst.com

Certificate
will be
mailed
in window
envelope
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address;

Name ▼ Debra S. Weaver, Esq.
Hearst Communications, Inc.
Number/Street/Apt ▼ 300 West 57th Street
City/State/Zip ▼ New York, NY 10019

DEPOSIT ACCOUNT

Account number DA50393

Name of account
Hearst Communications

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Copyright Office
101 Independence Avenue SE
Washington, DC 20540-6000

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1

TITLE ▼

Redbook

ISSN ▼

0034-2106

List
in order of
publication

No
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registration
under
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title

Volume ▼	Number ▼	Issue date on copies ▼	Month, day, and year of publication ▼
1. 210	6	June 2008	May 13, 2008
2. 211	1	July 2008	June 17, 2008
3. 211	2	August 2008	July 15, 2008
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2

NAME AND ADDRESS OF THE AUTHOR/COPYRIGHT CLAIMANT IN THESE COLLECTIVE WORKS MADE FOR HIRE ▼

Hearst Communications, Inc.
300 West 57th Street
New York, NY 10019

FOR NON-U.S. WORKS: Author's citizenship ▼

Domicile ▼

Nation of publication ▼

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Handwritten
signature (X)

Debra S. Weaver

Typed or
printed name

Debra S. Weaver, Esq.

PERSON TO CONTACT FOR CORRESPONDENCE ABOUT THIS CLAIM

Name Debra S. Weaver, Esq.

Daytime telephone 212-649-2047

Address (if other than given below)

Fax 646-280-2047

Email dweaver@hearst.com

Certificate
will be
mailed in
window
envelope
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address:

Name ▼	Debra S. Weaver, Esq. Hearst Communications, Inc.
Number/Street/Apt ▼	300 West 57th Street
City/State/Zip ▼	New York, NY 10019

DEPOSIT ACCOUNT
Account number DA50393

Name of account
Hearst Communications

MAIL TO:
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101 Independence Avenue SE
Washington, DC 20558-6000

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Register of Copyrights, United States of America

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1

TITLE ▼

Seventeen

ISSN ▼

0037-301X

List
in order of
publication

No
previous
registration
under
identical
title



	Volume ▼	Number ▼	Issue date on copies ▼	Month, day, and year of publication ▼
1.	67	6	June 2008	May 6, 2008
2.	67	8	August 2008	July 8, 2008
3.				
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2

NAME AND ADDRESS OF THE AUTHOR/COPYRIGHT CLAIMANT IN THESE COLLECTIVE WORKS MADE FOR HIRE ▼

Hearst Communications, Inc.
300 West 57th Street
New York, NY 10019

FOR NON-U.S. WORKS: Author's citizenship ▼

Domicile ▼

Nation of publication ▼

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Handwritten
signature (X)

Debra S. Weaver

Typed or
printed name

Debra S. Weaver, Esq.

PERSON TO CONTACT FOR CORRESPONDENCE ABOUT THIS CLAIM

Name Debra S. Weaver, Esq.

Daytime telephone 212-649-2047

Address (if other than given below)

Fax 646-280-2047

Email

dweaver@hearst.com

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will be
mailed
in window
envelope
to this
address:

Name ▼
Debra S. Weaver, Esq.
Hearst Communications, Inc.
Number/Street/Apt ▼
300 West 57th Street
City/State/Zip ▼
New York, NY 10019

DEPOSIT ACCOUNT

Account number DA50393

Name of account

Hearst Communications

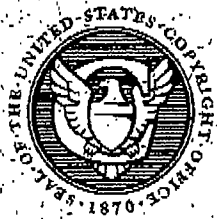
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Copyright Office
101 Independence Avenue SE
Washington, DC 20559-8000

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08/15/2008 09:11 FAX

002

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Marybeth Peters

Register of Copyrights, United States of America



Form SE/Group
UNITED STATES COPYRIGHT OFFICE

TX 6-648-080



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List
in order of
publication

No
previous
registration
under
identical
title

TITLE ▼

SmartMoney

ISSN ▼

1069-2851

Volume ▼	Number ▼	Issue date on copies ▼	Month, day, and year of publication ▼
1. Vol. XVII	No. VI	June 2008	May 20, 2008
2. Vol. XVII	No. VII	July 2008	June 17, 2008
3. Vol. XVII	No. VIII	August 2008	July 15, 2008
4.			
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2

NAME AND ADDRESS OF THE AUTHOR/COPYRIGHT CLAIMANT IN THESE COLLECTIVE WORKS MADE FOR HIRE ▼

SmartMoney
1755 Broadway, 2nd Floor
New York, NY 10019

FOR NON-U.S. WORKS: Author's citizenship ▼

Domicile ▼

Nation of publication ▼

CERTIFICATION: I, the undersigned, hereby certify that I am the copyright claimant or the authorized agent of the copyright claimant of the works identified in this application, that all the conditions specified in the instructions on the back of this form are met, that I have deposited two complimentary subscription copies with the Library of Congress, and that the statements made by me in this application are correct to the best of my knowledge.

Handwritten
signature (X)

Debra S. Weaver

Typed or
printed name

Debra S. Weaver, Esq.

PERSON TO CONTACT FOR CORRESPONDENCE ABOUT THIS CLAIM

Name: Debra S. Weaver, Esq.

Daytime telephone: 212-649-2047

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New York, NY 10019

Fax: 646-280-2047

Email: dweaver@hearst.com

Certificate
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mailed
in window
envelope
to this
address:

Name ▼	Debra S. Weaver, Esq. Hearst Communications, Inc.
Number/Street/Apt ▼	300 West 57th Street - 40th Floor
City/State/Zip ▼	New York, NY 10019

DEPOSIT ACCOUNT

DA76941

Account number: SmartMoney, a joint
venture of Dow Jones & Hearst

MAIL TO:
Library of Congress
Copyright Office
101 Independence Avenue SE
Washington, DC 20559-6000

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Marybeth Peters

Register of Copyrights, United States of America

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UNITED STATES COPYRIGHT OFFICE

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CORRESPONDENCE ☐

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1

TITLE ▼

Town & Country

ISSN ▼

0040-9952

List
in order of
publication

No
previous
registration
under
identical
title

	Volume ▼	Number ▼	Issue date on copies ▼	Month, day, and year of publication ▼
1.	162	5337	June 2008	May 13, 2008
2.	162	5339	August 2008	July 15, 2008
3.				
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2

NAME AND ADDRESS OF THE AUTHOR/COPYRIGHT CLAIMANT IN THESE COLLECTIVE WORKS MADE FOR HIRE ▼

Hearst Communications, Inc.
300 West 57th Street
New York, NY 10019

FOR NON-U.S. WORKS: Author's citizenship ▼

Domicile ▼

Nation of publication ▼

CERTIFICATION*: I, the undersigned, hereby certify that I am the copyright claimant or the authorized agent of the copyright claimant of the works identified in this application, that all the conditions specified in the instructions on the back of this form are met, that I have deposited two complimentary subscription copies with the Library of Congress, and that the statements made by me in this application are correct to the best of my knowledge.

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signature (X)

Debra S. Weaver

Typed or
printed name

Debra S. Weaver, Esq.

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Daytime telephone 212-649-2047

Address (if other than given below)

Fax 646-280-2047

Email dweaver@hearst.com

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Name ▼	Debra S. Weaver, Esq. Hearst Communications, Inc.
Number/Street/Apt ▼	300 West 57th Street
City/State/Zip ▼	New York, NY 10019

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MAIL TO:
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Washington, DC 20540-8000

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Marybeth Peters

Register of Copyrights, United States of America

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TX 6-648-111



EFFECTIVE DATE OF REGISTRATION

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1
List
in order of
publication

No
previous
registration
under
identical
title

TITLE ▼	ISSN ▼
<i>Veranda</i>	<i>1040-8150</i>
Volume ▼	Month, day, and year of publication ▼
1. <i>XXII</i>	<i>June 15, 2008</i>
2. <i>5</i>	
3. <i>July - August 2008</i>	
4.	
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14.	

2

NAME AND ADDRESS OF THE AUTHOR/COPYRIGHT CLAIMANT IN THESE COLLECTIVE WORKS MADE FOR HIRE ▼

Hearst Communications, Inc.
300 West 57th Street
New York, NY 10019

FOR NON-U.S. WORKS: Author's citizenship ▼

Domicile ▼

Nation of publication ▼

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Handwritten signature (X)

Debra S. Weaver

Typed or printed name

Debra S. Weaver, Esq.

PERSON TO CONTACT FOR CORRESPONDENCE ABOUT THIS CLAIM

Name *Debra S. Weaver, Esq.*

Daytime telephone *212-649-2047*

Address (if other than given below)

Fax *646-280-2047*

Email *dweaver@hearst.com*

Certificate will be mailed in window envelope to this address:

Name ▼	<i>Debra S. Weaver, Esq.</i> <i>Hearst Communications, Inc.</i>
Number/Street/Apt ▼	<i>300 West 57th Street</i>
City/State/Zip ▼	<i>New York, NY 10019</i>

DEPOSIT ACCOUNT

Account number *DA50393*

Name of account

Hearst Communications

MAIL TO
Library of Congress
Copyright Office
101 Independence Avenue SE
Washington, DC 20540-6000

*17 USC §508(e): Any person who knowingly makes a false representation of a material fact in the application for copyright registration provided for by section 408, or in any written statement filed in connection with the application, shall be fined not more than \$2,500.

Exhibit B
To
Declaration of Debra S. Weaver

Copyright Office fees are subject to change. For current fees, check the Copyright Office website at www.copyright.gov, write the Copyright Office or call (202) 707-3000.

Short Form SE
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CosmoGirl

Volume▼

10

Number▼

7

Date on copies▼

September 2008

ISSN▼

1528-4824

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Hearst Communications
300 West 57 Street
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DATE OF PUBLICATION OF THIS PARTICULAR ISSUE

Month▼

08

Day▼

05

Year▼

2008

YEAR IN WHICH CREATION OF
THIS ISSUE WAS COMPLETED (IF
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Handwritten signature

Typed or printed name of signer Sally Tusa

PERSON TO CONTACT FOR CORRESPONDENCE ABOUT THIS CLAIM

Name► Sally Tusa

Address (if other than given below)►

Daytime phone► (212) 649-3878

Fax► 646 1280-1052

Email► stusa@hearst.com

DEPOSIT ACCOUNT

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Sally Tusa/CosmoGirl

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City/State/Zip▼

New York, NY 10019

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PAGE 02/02

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1

Volume ▼

31

Number ▼

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September 2008

Frequency of Publication ▼

Monthly

PREVIOUS OR ALTERNATIVE TITLES ▼

NAME OF AUTHOR ▼

2

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DATES OF BIRTH AND DEATH
Year Born ▼ Year Died ▼Was this contribution to the work a
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Yes
No

AUTHOR'S NATIONALITY OR DOMICILE
Name of Country

OR { Citizen of USA
Domiciled in USA

WAS THIS AUTHOR'S CONTRIBUTION TO
THE WORK

Anonymous? Yes No
Pseudonymous? Yes No

If the answer to either
of these questions is
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instructions.

NATURE OF AUTHORSHIP Briefly describe nature of material created by this author in which copyright is claimed. ▼
Collective Work Other:

NAME OF AUTHOR ▼

b

Hearst Corporation

DATES OF BIRTH AND DEATH
Year Born ▼ Year Died ▼Was this contribution to the work a
"work made for hire"?

Yes
No

AUTHOR'S NATIONALITY OR DOMICILE
Name of Country

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Domiciled in USA

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Hearst Corporation

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Year Born ▼ Year Died ▼Was this contribution to the work a
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No

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Name of Country

OR { Citizen of USA
Domiciled in USA

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a

2008

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Month Aug.

Day 12

Year 2008

Nation

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PAGE 02/02

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a. ☐ This is the first published edition of a work previously registered in unpublished form.b. ☐ This is the first application submitted by this author or copyright claimant.c. ☐ This is a changed version of the work, as shown by space 6 on this application.

If your answer is "Yes," give: Previous Registration Number ▼

Year of Registration ▼

DERIVATIVE WORK OR COMPILATION Complete both space 6a and 6b for a derivative work; complete only 6b for a compilation. Preexisting Material Identify any preexisting work or works that this work is based on or incorporates. ▼

a

5

See instructions before completing this space.

Material Added to This Work Give a brief, general statement of the material that has been added to this work and in which copyright is claimed. ▼

b

DEPOSIT ACCOUNT If the registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of Account.

Name ▼ Hearst Corporation
Hearst Magazines

Account Number ▼

DA 050 393

a

6

CORRESPONDENCE Give name and address to which correspondence about this application should be sent. Name/Address/Apt/City/State/ZIP ▼

Country Living Magazine
300 West 57th St. 32 Floor
New York, NY 10019

Attn: Dianne Rouan

Area code and telephone number ▼ 212-644-3511

Fax number ▼ 646-280-3511

Email ▼ drouan@hearst.com

b

CERTIFICATION* I, the undersigned, hereby certify that I am the

Check only one

- ☐
- author
-
- ☐
- other copyright claimant
-
- ☐
- owner of exclusive right(s)
-
- ☐
- authorized agent of

Name of author or other copyright claimant, or owner of exclusive right(s) ▲

of the work identified in this application and that the statements made by me in this application are correct in the best of my knowledge.

8

Typed or printed name and date ▼ If this application gives a date of publication in space 3, do not sign and submit it before that date.

Diane Rouan, Editor-in-Chief

Date 8/1/08

Handwritten signature (X) ▼

x [Signature]

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Number/Street/Apt ▼ 300 West 57th St.
32 Fl.

City/State/ZIP ▼ New York, NY 10019

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August 2000—\$0.000
WEB REV: June 1999

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TITLE OF THIS SERIAL ▼

Esquire

Volume ▼

150

Number ▼

3

Date of Copies ▼

September 2008

Frequency of Publication ▼

Monthly

PREVIOUS OR ALTERNATIVE TITLES ▼

NAME OF AUTHOR ▼

Hearst Communications Inc

DATES OF BIRTH AND DEATH

Year Born ▼

Year Died ▼

Was this contribution to the work a
"work made for hire"?☐ Yes☐ No

AUTHOR'S NATIONALITY OR DOMICILE

Name of Country

OR { Citizen of ▼

Domiciled in ▼

WAS THIS AUTHOR'S CONTRIBUTION TO
THE WORKAnonymous? ☐ Yes ☒ NoPseudonymous? ☐ Yes ☒ NoIf the answer to either
of these questions is
"Yes," see detailed
instructions.

NATURE OF AUTHORSHIP

☐ Collective Work

Briefly describe nature of material created by this author in which copyright is claimed. ▼

Other:

NAME OF AUTHOR ▼

DATES OF BIRTH AND DEATH

Year Born ▼

Year Died ▼

Was this contribution to the work a
"work made for hire"?☒ Yes☐ No

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Domiciled in ▼

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Other:

YEAR IN WHICH CREATION OF THIS
WORK WAS COMPLETED2008This information
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DATE AND NATION OF FIRST PUBLICATION OF THIS PARTICULAR WORK

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Month

August

Day

12

Year

2008

USA

Nation

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Under the law, the "author" of a "work made for hire" is generally the employer, not the employee (see instructions). For any part of this work that was "made for hire" check "Yes" in the space provided, give the employer (or other person for whom the work was prepared) as "Author" of that part, and leave the space for dates of birth and death blank.

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Year of Registration ▶

DERIVATIVE WORK OR COMPILATION Complete both space 6a and 6b for a derivative work; complete only 6b for a compilation.

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DEPOSIT ACCOUNT If the registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of Account.

Name ▼

Account Number ▼

Hearst Magazines Division DA 050393

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Area code and daytime telephone number ▶

Fax number ▶

Email ▶

CERTIFICATION* I, the undersigned, hereby certify that I am the

Check only one

- ☐ author
☐ other copyright claimant
☐ owner of exclusive right(s)
☒ authorized agent of

of the work identified in this application and that the statements made by me in this application are correct to the best of my knowledge.

Name of author or other copyright claimant, or owner of exclusive right(s) ▲

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Date ▶ 8/11/08

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Helene F. Rubinstein

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PAGE 02/03

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Volume ▼

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Number ▼

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PREVIOUS OR ALTERNATIVE TITLES ▼

2

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HEARST COMMUNICATIONS, INC.

DATES OF BIRTH AND DEATH

Year Born ▼ Year Died ▼

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Name of Country

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Domiciled in ▼

WAS THIS AUTHOR'S CONTRIBUTION TO
THE WORKAnonymous? ☐ Yes ☒ NoPseudonymous? ☐ Yes ☒ NoIf the answer to either
of these questions is
"Yes," see detailed
instructions.

NATURE OF AUTHORSHIP

☒ Collective Work ☐ Other:

Briefly describe nature of material created by this author in which copyright is claimed. ▼

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Year Born ▼ Year Died ▼

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USA

Day ▼

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Account Number ▼

HEARST COMMUNICATION, INC.

DA 050393

CORRESPONDENCE Give name and address to which correspondence about this application should be sent. Name/Address/Apt./City/State/ZIP ▼

HEARST COMMUNICATIONS, INC., ATTN: DOROTHEA HUNTER / O MAGAZINE
300 WEST 57th STREET, 36th FLOOR
NEW YORK, NY 10019

Area Code and Telephone Number ▶ (212) 903-5245

Be sure to
give your
daytime phone
number

CERTIFICATION* I, the undersigned, hereby certify that I am the

Check only one ▶

☐ author☐ other copyright claimant☐ owner of exclusive right(s)☒ authorized agent of: HEARST COMMUNICATION, INC.the work identified in this application and that the statements made
me in this application are correct to the best of my knowledge.

Name of author or other copyright claimant, or owner of exclusive right(s) ▲

Typed or printed name and date ▼ If this application gives a date of publication in space 3, do not sign and submit it before that date.

DOROTHEA HUNTER

date ▶

8/14/08

Handwritten signature (X) ▼

Dorothea Hunter

ALL
CERTIFI-
CATE TO

Name ▼

O, THE OPRAH MAGAZINE Attn: DOROTHEA HUNTER

Number/Street/Apartment Number ▼

300 WEST 57th STREET, 36th FLOOR

City/State/ZIP ▼

NEW YORK, NY 10019

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envelope

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PAGE 01/02

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Form SE

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UNITED STATES COPYRIGHT OFFICE

REGISTRATION NUMBER

U
EFFECTIVE DATE OF REGISTRATION

Month Day Year

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1

TITLE OF THIS SERIAL ▼

Popular Mechanics

Volume ▼

185

Number ▼

9

Date of Copies ▼

September 2008

Frequency of Publication ▼

Monthly

PREVIOUS OR ALTERNATIVE TITLES ▼

2

NAME OF AUTHOR ▼

a Hearst Communications, Inc.

DATES OF BIRTH AND DEATH
Year Born ▼ Year Died ▼

Was this contribution to the work a
"work made for hire?"

☒ Yes
☐ No

AUTHOR'S NATIONALITY OR DOMICILE

OR { Citizen of USA
Domiciled in

WAS THIS AUTHOR'S CONTRIBUTION TO
THE WORK

Anonymous? ☐ Yes ☐ No
Pseudonymous? ☐ Yes ☐ No

If the answer to either
of these questions is
"Yes," see detailed
instructions.

NATURE OF AUTHORSHIP

Briefly describe nature of material created by this author in which copyright is claimed. ▼

☐ Collective Work ☐ Other:

NAME OF AUTHOR ▼

DATES OF BIRTH AND DEATH
Year Born ▼ Year Died ▼

Was this contribution to the work a
"work made for hire?"

☐ Yes
☐ No

AUTHOR'S NATIONALITY OR DOMICILE

OR { Citizen of
Domiciled in

WAS THIS AUTHOR'S CONTRIBUTION TO
THE WORK

Anonymous? ☐ Yes ☐ No
Pseudonymous? ☐ Yes ☐ No

If the answer to either
of these questions is
"Yes," see detailed
instructions.

NATURE OF AUTHORSHIP

Briefly describe nature of material created by this author in which copyright is claimed. ▼

☐ Collective Work ☐ Other:

NAME OF AUTHOR ▼

DATES OF BIRTH AND DEATH
Year Born ▼ Year Died ▼

Was this contribution to the work a
"work made for hire?"

☐ Yes
☐ No

AUTHOR'S NATIONALITY OR DOMICILE

OR { Citizen of
Domiciled in

WAS THIS AUTHOR'S CONTRIBUTION TO
THE WORK

Anonymous? ☐ Yes ☐ No
Pseudonymous? ☐ Yes ☐ No

If the answer to either
of these questions is
"Yes," see detailed
instructions.

NATURE OF AUTHORSHIP

Briefly describe nature of material created by this author in which copyright is claimed. ▼

☐ Collective Work ☐ Other:

3

YEAR IN WHICH CREATION OF THIS
WORK WAS COMPLETED

2008

This information
must be given
in all cases.

DATE AND NATION OF FIRST PUBLICATION OF THIS PARTICULAR WORK

Complete this information
ONLY if this work
has been published.

Month July Day 22 Year 2008

USA

◀ Nation

4

COPYRIGHT CLAIMANT(S) Name and address must be given even if the claimant is the same as
the author given in space 2. ▼

Hearst Communications, Inc.
300 West 57 Street
New York, NY 10019

TRANSFER If the claimant(s) named here in space 4 is (are) different from the author(s) named in
space 2, give a brief statement of how the claimant(s) obtained ownership of the copyright. ▼

APPLICATION RECEIVED

ONE DEPOSIT RECEIVED

TWO DEPOSITS RECEIVED

FUNDS RECEIVED

DO NOT WRITE HERE
OFFICE USE ONLY

See instructions
before completing
this space.

MORE ON BACK ▶

• Complete all applicable spaces (numbers 5-9) on the reverse side of this page.
• See detailed instructions.

• Sign the form at line 8.

DO NOT WRITE HERE

Page 1 of _____ pages

EXAMINED BY

FORM 5E

CHECKED BY

☐ CORRESPONDENCE

Yes

FOR
COPYRIGHT
OFFICE
USE
ONLY

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

PREVIOUS REGISTRATION Has registration for this work, or for an earlier version of this work, already been made in the Copyright Office?

1 Yes ☒ No ☐ If your answer is "Yes," why is another registration being sought? (Check appropriate box.) ▼

a. 1 This is the first published edition of a work previously registered in unpublished form.

b. 1 This is the first application submitted by this author as copyright claimant.

c. 1 This is a changed version of the work, as shown by space 6 on this application.

If your answer is "Yes," give: Previous Registration Number ▶

Year of Registration ▶

DERIVATIVE WORK OR COMPILATION Complete both space 6a and 6b for a derivative work; complete only 6b for a compilation.
Preexisting Material Identify any preexisting work or works that this work is based on or incorporates. ▼

a

6

See instructions
before completing
this space.

b

Material Added to This Work Give a brief, general statement of the material that has been added to this work and in which copyright is claimed. ▼

DEPOSIT ACCOUNT If the registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of Account.

Name ▼

Account Number ▼

a

7

Hearst Communications, Inc.

DA 050393

CORRESPONDENCE Give name and address to which correspondence about this application should be sent. Name/Address/Apt./City/State/Zip ▼

b

Popular Mechanics - W Logrono
300 West 57th Street 23 Floor
New York, NY 10019

Area code and daytime telephone number ▶ 212-649-2885

Fax number ▶ 646-280-2885

Email ▶ wlogrono@hearst.com

CERTIFICATION I, the undersigned, hereby certify that I am the

Check only one ▶

☐ author☐ other copyright claimant☐ owner of exclusive right(s)☒ authorized agent of Hearst Communications, Inc.of the work identified in this application and that the statements made
by me in this application are correct to the best of my knowledge.

Name of author or other copyright claimant, or owner of exclusive right(s) ▲

8

Typed or printed name and date ▼ If this application gives a date of publication in space 3, do not sign and submit it before that date.

Wendy Logrono

Date ▶ 8/13/08

Handwritten signature ▼

Certificate
will be
mailed in
window
envelope
to this
address:

Name ▼

Wendy Logrono

Number/Street/Apt. ▼

300 West 57th Street 23 Floor

City/State/Zip ▼

New York, NY 10019

YOU MUST:

- Complete all necessary spaces
- Sign your application in space 8

SEND ALL 3 ELEMENTS
IN THE SAME PACKAGE:

1. Application form
2. Nonrefundable filing fee in check or money order payable to Register of Copyrights
3. Deposit material

MAIL TO:

Library of Congress
Copyright Office
101 Independence Avenue SE
Washington, DC 20559-6222

9

*17 USC §506(a): Any person who knowingly makes a false representation of a material fact in the application for copyright registration provided for by section 406, or in any written statement filed in connection with the application, shall be fined not more than \$2,500.